



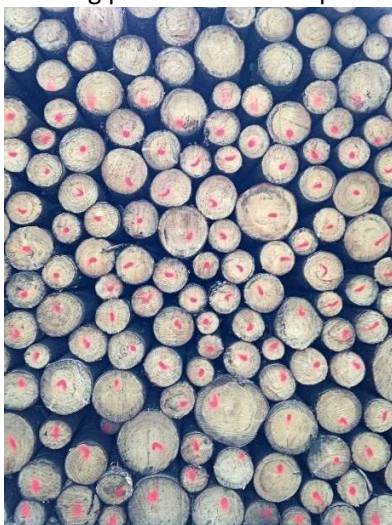
„VERDICHTUNGEN“



I create a work of art from a photograph with any content, which allows this content to become something new with everything that I as an artist bring into the work at the moment of “choreography”. Something that could never have happened without my direct influence.

With three examples from this series of works, I would like to make it possible to experience at a glance what I mean by my influence, i.e. the artist’s influence:

Starting point: banal woodpile



Work of art: glass appearance





Starting point: overland power line mast



Work of art: "Blue Alabaster"



Outgoing plant: transport of a stainless steel coil



Work of art: Mirror ornament „sculpture“

